



Native American Indian Center NEWSLETTER



February

2021

NAIC Student Enrollment

A 506 Student Enrollment Form
in 3 easy steps:

- ❖ Child's Basic Information
- ❖ Tribal Name & Roll Number/CIB
- ❖ Parent or Guardian Signature

A crucial component to our program is ensuring every pupil completes a 506 Student Enrollment Form. Every student needs to complete a form in order to be enrolled in the program. The program currently is missing more than 80 percent of these forms. This creates a problem, as the number of forms determines the amount of funding we receive. More completed forms means we can offer additional services and bring back traditional tutoring, field trips and much more. The forms are available on our website.

[CLICK HERE TO FILL OUT THE FORM](#)



SUSD Native American Indian Center NAIC

Edison High School
100 W. Dr. Martin Luther King Jr. Blvd
Portable 105, Stockton, CA 95206
(209) 933-7425, Ext. 8069

Hours: 8:00 a.m.-2:30 p.m.

Website: [Native American Indian Center](#)

Facebook: [@StocktonNativeCenter](#)

Program Specialist:

[Gina Lopez](#)

Cultural Assists:

[Sabrina Flores](#)

[&](#)

[Destiny Rivas](#) (Newsletter Editor)

A True LOVE STORY



Love can be a revolutionary act. When Mildred Jeter and Richard Loving married in June 1958, they could not foresee what would come of their marriage. The couple had gone to Washington D.C., to marry, as they were not allowed to do so in their home state of Virginia. Richard was white, and according to the law, Mildred was “colored,” which made their marriage a felony under state law in Virginia. When authorities discovered they were married, the Lovings were tried and convicted of violating the law and required to leave Virginia for the next 25 years.

The couple took up residence in Washington, D.C., but after six years of missing their home state, they decided to appeal their conviction. The case went all the way to the U.S. Supreme Court, which by unanimous decision ruled the Virginia law unconstitutional, thereby declaring all interracial marriages in the United States to be legal and binding. The Lovings’ struggle was a civil right success, one of many that took place in the 1950s and ’60s. Yet even today, all these decades later, many people do not realize that Mildred was not just Black but Native American, a member of the Rappahannock tribe of Virginia. “I am Indian-Rappahannock,” she is quoted as saying.

“I told the people so when they came to arrest me, so they would know.”



U.S. Supreme Court, *Loving v. Virginia*, June 12, 1967



“Under our Constitution,
THE FREEDOM TO MARRY, or not marry, a person of another race resides with the individual and cannot be infringed by the State.”

STUDENT SPOTLIGHT



Giovanna "Gigi" Salcido
Stagg High School
Principal List Award 3.25

David Ramirez
Hoover Elementary
Achievement Award

Luka Ramirez
Hoover Elementary
Perfect Attendance

Annavaya Sanchez
Hoover Elementary
Perfect Attendance

Fresno State Featuring Native American Indian Center Alumni Identity in Shades with Author Shamir Kali Griffin



Identity in Shades with Author Shamir Kali Griffin
Celebrating multicultural activism
Two-Part Discussion

Part One: Identity in Shades
TUESDAY, FEB. 9, 2021
NOON TO 1 P.M.
RSVP: <http://bit.ly/REGShades1>

Part Two: In-Depth with Shamir Kali Griffin
THURSDAY, FEB. 11, 2021
5:30 TO 7 P.M.
RSVP: <http://bit.ly/REGShades2>

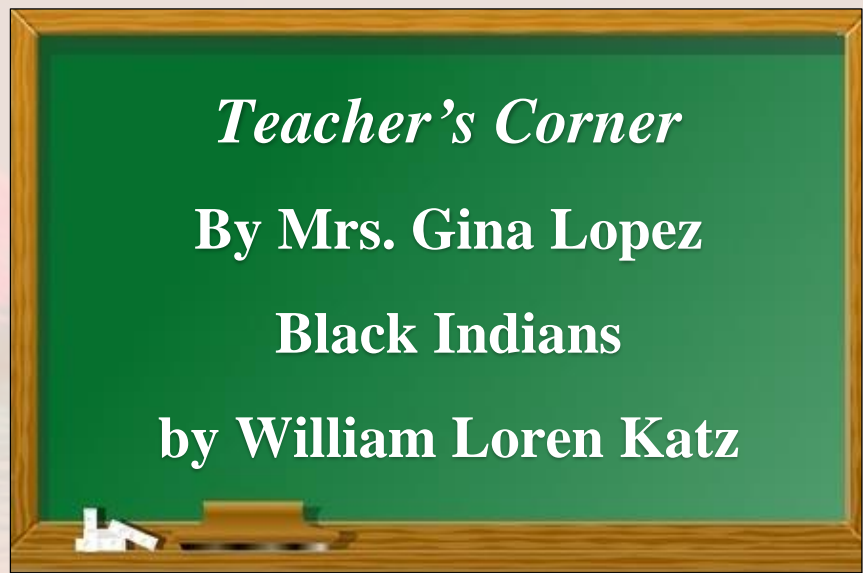
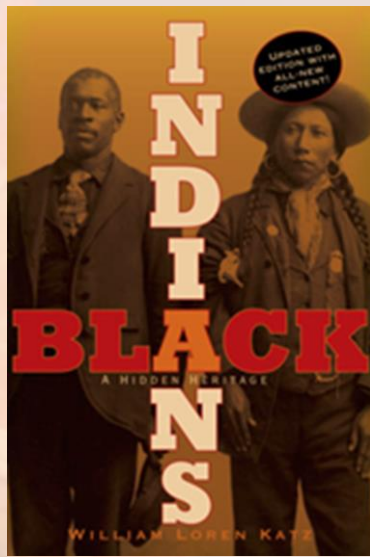
SPONSORED BY:
FRESNO STATE
American Indian Programs and Services
African American Programs and Services
LGBTQ+ Programs and Services
Cross Cultural and Gender Center

A department within the Division of Student Affairs and Enrollment Management. For accommodations, please call the Cross Cultural and Gender Center at 559.278.4435 or email cgcaminidian@csufresno.edu by Friday, February 1, 2021. Fresno State is a tobacco-free, smoke-free, and vapor-free campus.

Celebrate Black History Month with author Shamir Kali Griffin. "Identity in Shades" will be a two-part event focusing on experiences shared in Griffin's book, "Identity in Shades: Urban Poetry and Soul," which has been described as "pages of wisdom and soul that echo past the barriers of ignorance and enlighten the reader with truth and knowledge."

Part 1:
Date: Tuesday, Feb. 9
Time: Noon - 1 p.m.
RSVP Link: bit.ly/REGShades1

Part 2:
Date: Thursday, Feb. 11
Time: 5:30 to 7 p.m.
RSVP Link: bit.ly/REGShades2



This book explores the long and complex history of Black Indians. The number of African-Americans with Indian ancestry has been estimated at about one-third of the total Black population and Katz describes how these groups' histories follow two parallel tracks. He ably connects the seizure and mistreatment of Indians and their lands with the capture and enslavement of Africans. This is an important book for students to read as it also chronicles famous Black Indians' contribution to history. Katz explores the legacy of Harlem Renaissance poet Langston Hughes; Crispus Attucks, the first person to fall in the Boston Massacre; and Frederick Douglass, the runaway slave who emerged as one of the leading Civil Rights icons of the 19th century. Katz's book represents an excellent resource for teaching the history of Black Indians.



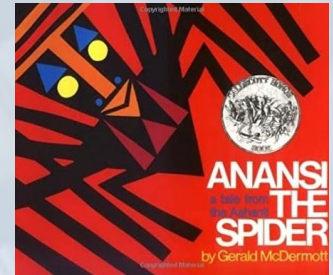
Langston Hughes



Frederick Douglas

MRS. SABRINA'S BOOK PICK

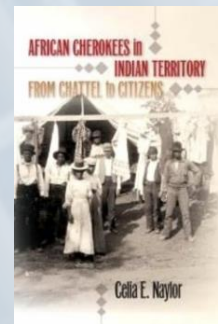
Title: Anansi The Spider
Author: Gerald Mc Dermott
Reading Level: PK-7yrs.
Grade Level: 3rd-Up
Awards: Caldecott Medal
Folktale: A Cultural Story passed on by word of mouth.



Book Summary: A trickster and folk hero, Anansi is a spider with six sons. Through the course of the book, these sons come to fulfill the promise of their respective colorful names as they work together to rescue their beloved father. One day Anansi wanders far from home, loses his way and is captured in the belly of a fish. The first son, See Trouble, is the first to notice his father is in danger. Road Builder, the second, builds a path to enable the spiders to reach Anansi. River Drinker drains the stream where the troublesome fish lives and Game Skinner splits open the fish to reveal Anansi alert with life. But just as one problem is solved another arrives and Stone Thrower, with the last son Cushion, joins in to help his brothers complete the rescue. When Anansi returns home, he has trouble figuring out which son deserves a reward for saving him. He consults Nyame, the God of all things, for help.

The Anansi legend originated in Ghana, West Africa, with the Asante people and derives from the Akan/Twi language. Anansi means Spider, an Akan folktale character. He often takes the shape of a spider and is considered to be a god of all knowledge. These stories are hundreds of years old and focus on philosophy, fairness and wisdom. The Ashanti remain a highly organized society known for their superb metal work and beautiful fabric. Into this fabric they incorporate symbols of their art and folktale, including the sun, moon and the creation of the universe.

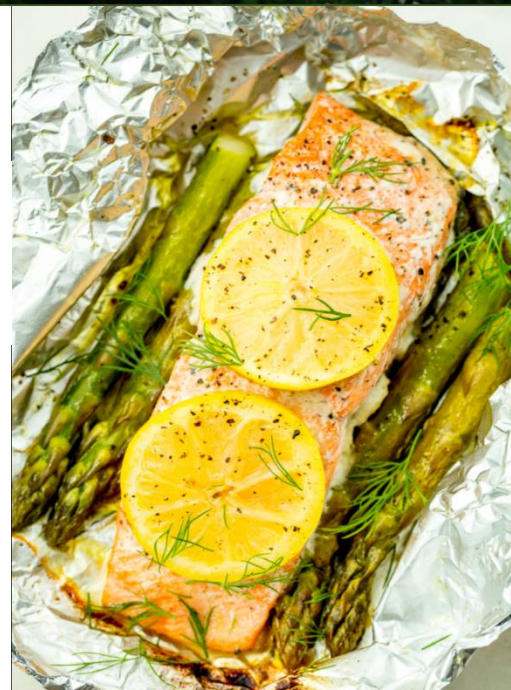
Title: African Cherokees in Indian Territory from Chattel to Citizens
Author: Celia E. Taylor
Reading Level: Advance Reading
Grade Level: 7th- 12th



Book Summary: The Trail of Tears remains one of the darkest, most tragic events in American history. In the wake of the Indian Removal Act, thousands of Native Americans were forced to re-locate during the dreadful winter of 1838-39 from the Southeast to Indian Territory west of the Mississippi River. The snowy, muddy, cold passage of people, animals and property without food or supplies became a nightmare that claimed the lives of an estimated one-third of 12,000 Cherokees. Creeks, Choctaws, and Chickasaw also endured the horrors of this relocation, as did the African-descended men, women and children enslaved by the various tribes.

Taylor explores the little-examined lives of these African-descended families as they made their way to Indian Territory. Some of these enslaved people had great-grandparents, grandparents, and parents who spoke of a home far away in Africa in languages that included Ewe, Twi, Yoruba, Igbo, Hausa, Mende, Bambara, Soninke, Wolof, Umbundu and Kikongo. The book spotlights the voices of former slaves through interviews and other sources and explores how the slaves connected with Indian communities through Native American customs, language, clothing, food and bonds of kinship.

FOIL GRILLED SALMON WITH LEMONY ASPARAGUS



Cal/Serv: 360	Yields: 4	Prep Time: 10 min	Cook Time: 10 min
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Ingredients

- 20 trimmed asparagus spears
- Four 6-oz. skin-on salmon fillets
- 4 tbsp. butter, divided
- 2 sliced lemon
- Kosher salt
- Ground black pepper
- Dill for garnish

Enjoy this delicious 20-minute meal while also nourishing your body with protein and omega-3 fatty acids!

Instructions

- 1) Prepare by laying two pieces of foil on a flat surface and placing five spears of asparagus, fillet of salmon, 1 tablespoon of butter, and two slices of lemon for that zesty flavor.
- 2) Loosely wrap and repeat until all ingredients are placed into a total of four foiled packets.
- 3) Heat grill on high and add foil packets to grill for 10 minutes.
- 4) Garnish with dill and serve!



Recipe by Liberty Galindo

Alumni of the Native American Indian Center

Tribe: Sherwood Valley Band of Pomo Indians

High School attended: St. Mary's High School

College Delta College, CSU Channel Islands, Pepperdine University

Major: Nutritional Science

What are your goals after college? Pediatric Nutritionist

BLACK HISTORY MONTH



James Earl Jones
Cherokee & Choctaw



Jimi Hendrix
Cherokee



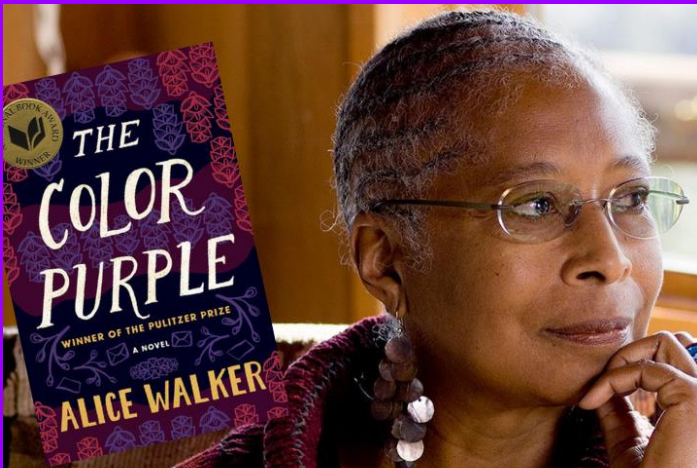
Lena Horne
Oneida & Apache



James Brown
Apache



Rosa Parks
Cherokee & Creek



Alice Walker
Cherokee



Janet Jackson
Blackfoot & Choctaw